

ELECTRIC BASS

PARKER'S BAND V.3

BECKER/FAGEN

4/4
C⁹

5 C⁹

9 C⁹

13 C⁹ D^{M7} E^{M7} F^{M7} G

17 C⁹

A
21 C⁹

25

29 C⁹

33 D^{M7} E^{M7} F^{M7} G C B^b

PARKER'S BAND v.3
ELECTRIC BASS

2

37 **B** C^{6/9}

41 C^{6/9}

45 C^{6/9}

49 D^{Mi7} E^{Mi7} F^{MA7} G

53 **C** D^{MA7} D^{Mi7} C^{MA7} C^{Mi7}

57 B^bMi7 E^{b9} A^bMA7 A^bMi7 D^{b9} G^bMA7 E^bMi7

61 C^bMA7/F^b D^{Mi7b5} G^{7sus4} **D** C^{6/9}

65 C^{6/9}

69 C^{6/9}

PARKER'S BAND v.3
ELECTRIC BASS

73 $C\frac{6}{9}$ $Dm7$ $Em7$ $Fm7$ $Em7$



77 $Dm7$ $Em7$ $Fm7$ $Em7$ $Dm7$ $Em7$ $Fm7$ G



81 **E** $C\frac{6}{9}$ B^b $C\frac{6}{9}$ B^b

OPEN TIL QUE
(SAX SOLO)



85 $C\frac{6}{9}$ B^b $C\frac{6}{9}$ B^b



89 **F** 3

