

Bass

# Any Major Dude Will Tell You

Becker/Fagen

**A**

6  $\frac{6}{8}$  A A/C# D

11 A A/C# G

**B**

15 Bmi7 F#mi7 G#mi7

19 Bmi7 F#mi7 G#mi7

**C**

23 Bmi7 D/E Ama7 Gma7 F#mi7 B7

27 A9 A9 F#mi7

**D**

31 D G9  $\text{\textcircled{A}}$  A G

35 A G A

**E**

39 F#mi7 G#mi7

43 Ama7 C#mi7 F#mi7 G#mi7

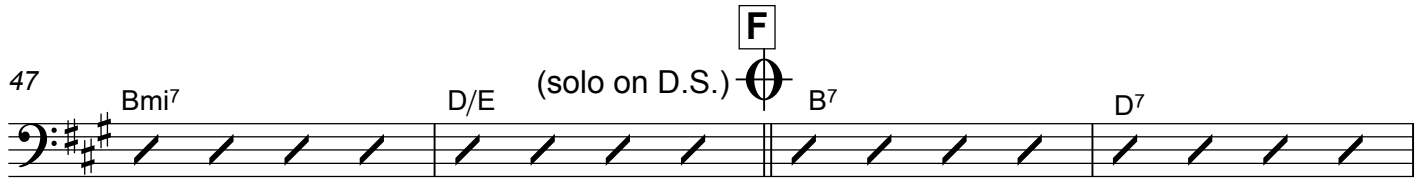
The image shows a bass line for the song 'Any Major Dude Will Tell You' in G major, 6/8 time. It consists of ten staves of music. The first staff starts with a key signature of one sharp (F#) and a 6/8 time signature. The first measure is a whole note chord, followed by a repeat sign. The subsequent measures contain slash notation for chords. The piece is divided into sections A, B, C, D, and E, each marked with a letter in a box. Section A (measures 6-10) has chords A, A/C#, and D. Section B (measures 15-18) has chords Bmi7, F#mi7, and G#mi7. Section C (measures 23-26) has chords Bmi7, D/E, Ama7, Gma7, F#mi7, and B7. Section D (measures 31-34) has chords D, G9, a circled A, and G. Section E (measures 39-42) has chords F#mi7 and G#mi7. The final staff (measures 43-46) has chords Ama7, C#mi7, F#mi7, and G#mi7. The notation includes various chord symbols, slash notation, and specific rhythmic markings like a circled A and diamond symbols.

Bass  
Any Major Dude

2

47

Bmi<sup>7</sup> D/E (solo on D.S.) **F** B<sup>7</sup> D<sup>7</sup>



**D.S. al Coda**

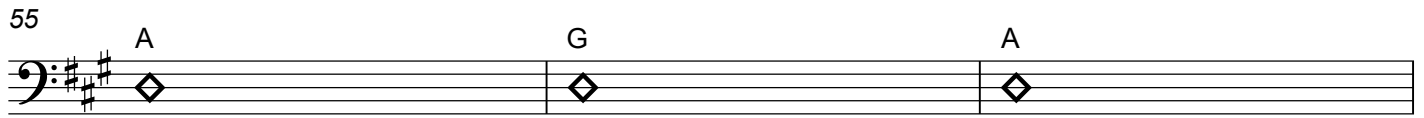
51

F G A G

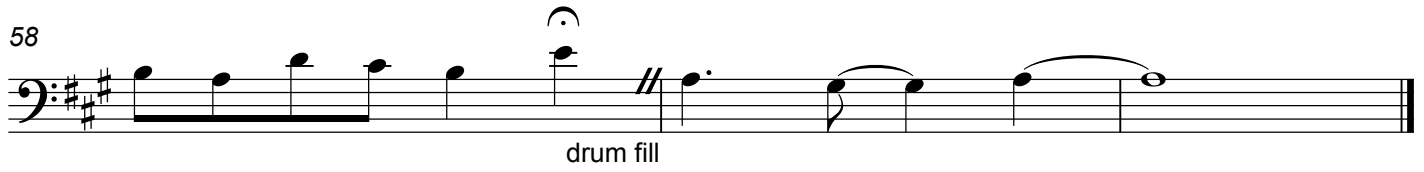


55

A G A



58



drum fill