

Third World Man

RHYTHM

(Steely Dan)

Transcribed by E. Weber

INTRO

4X
R.H.
Bass
Last X only

Fm Edim/F Fm Edim/F Fm

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The right hand (R.H.) plays chords in the treble clef, while the left hand (Bass) plays a rhythmic pattern in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The introduction consists of four measures. The first measure is a whole rest. The second and third measures contain chords: Fm, Edim/F, Fm, Edim/F, Fm. The fourth measure contains a chord: Fm. A '4X' marking is above the first measure, and 'R.H.' is above the second measure. 'Bass' is written below the first measure, and 'Last X only' is written below the fourth measure.

A
Guitar solo on D.S.

A^b Cm⁷ D^bmaj⁷ Fm⁷

Detailed description: This block is a guitar solo section labeled 'A'. It consists of four measures of a grand staff with a treble clef. The notes are represented by diagonal slashes, indicating a guitar solo. Above the staff are the chord symbols: A^b, Cm⁷, D^bmaj⁷, and Fm⁷. Below the staff is the instruction 'Guitar solo on D.S.'.

B^bm⁷ Cm⁷ Fm Edim/F Fm Edim/F Fm

Like Intro

Detailed description: This block is a guitar solo section. It consists of four measures of a grand staff with a treble clef. The notes are represented by diagonal slashes. Above the staff are the chord symbols: B^bm⁷, Cm⁷, Fm, Edim/F Fm, Edim/F Fm. Below the staff is the instruction 'Like Intro'.

Fm Edim/F Fm Edim/F Fm (B) D^bmaj⁷ G+7(#9) G+7(b9) Cm⁷

Detailed description: This block is a guitar solo section. It consists of four measures of a grand staff with a treble clef. The notes are represented by diagonal slashes. Above the staff are the chord symbols: Fm, Edim/F Fm, Edim/F Fm, (B) D^bmaj⁷, G+7(#9), G+7(b9), Cm⁷. The letter '(B)' is circled.

Dm⁷(add4) G+7(b9) G+7(#9) E^bmaj⁷ E^b6 D^bmaj⁷ D^b6

Detailed description: This block is a guitar solo section. It consists of four measures of a grand staff with a treble clef. The notes are represented by diagonal slashes. Above the staff are the chord symbols: Dm⁷(add4), G+7(b9), G+7(#9), E^bmaj⁷, E^b6, D^bmaj⁷, D^b6.

B^bm⁷ Fm⁷ G7(b9) C⁷ Fm Edim/F Fm Edim/F Fm

Detailed description: This block is a guitar solo section. It consists of four measures of a grand staff with a treble clef. The notes are represented by diagonal slashes. Above the staff are the chord symbols: B^bm⁷, Fm⁷, G7(b9), C⁷, Fm, Edim/F Fm, Edim/F Fm.

(C) A^b Cm⁷ D^bmaj⁷ Fm⁷

Detailed description: This block is a guitar solo section labeled 'C'. It consists of four measures of a grand staff with a treble clef. The notes are represented by diagonal slashes. Above the staff are the chord symbols: (C) A^b, Cm⁷, D^bmaj⁷, Fm⁷. The letter '(C)' is circled.

B^bm⁷ Cm⁷ Fm Edim/F Fm Edim/F Fm

Detailed description: This block is a guitar solo section. It consists of four measures of a grand staff with a treble clef. The notes are represented by diagonal slashes. Above the staff are the chord symbols: B^bm⁷, Cm⁷, Fm, Edim/F Fm, Edim/F Fm.

① D A^bmaj⁷ D^b/G^b E^b/F Cm⁷ B^bm⁷ D^b/E^b A^bmaj⁹

Instrumental Soli

A^bmaj⁷ D^b/G^b E^b/F D^b/E^b

D.S.

② E Fm Edim/F Fm Edim/F Fm C B^b/C C

B^b/C C D^b/B^b E^b E^b/A^b Fm/D^b

Repeat till Cue