

THE FEZ

(Steely Dan)

Transcribed by E. Weber

RHYTHM

INTRO

Piano & Gtr

Rhodes & Str line/Str Tacit 1st X

Piano Comp

Horn & Gtr Line

Guitar Solo

Chord Progressions:

- Intro: $D^{\flat 7}$, $G^{\flat 7}$
- Section A: Am^7 , $FMaj^7(Am/F)$, $Bm^7\flat 5(Dm/B)$, $E7(\flat 9, \#9)$, Am^7 , $FMaj^7(Am/F)$, $Bm^7\flat 5(Dm/B)$, $E+7(\flat 9)$
- Section B: F^7 , $D13(no5)$, $D^{\flat 7}(\#9)$, $Cmaj^7$, $B^{\flat}m^7$, $A^{\flat}maj^7$, $D^{\flat}maj^7$, $G^{\flat}Maj^7(no5add6)$, To Φ
- Section C: $B^{\flat 6}$, A^7 , $B^{\flat 6}$, Dm , C^6 , B^7
- Final Section: Bm^7 , Am^7 , $Gmaj^7$, $Fmaj^7$, Em^7 , Am^7

Other markings: *Simile*, *D.S.*, *D.S. al Coda*

⊕ Coda

Musical staff with notes and chords B7 and E7.

Am7 FMaj7(Am/F) Bm7^{b5}(Dm/B) E7(^{b9},#9)

Open Repeat for Solos

F7 D13(no5) D^b7(#9) Cmaj7 B^bm7 A^bmaj7 D^bmaj7 G^bMaj7(no5add6)

On Cue