

♩ = ♩³ (shuffle)

PRETZEL LOGIC

- BECKER/FAGEN -

RHODES ONLY

(TAKE 2)

Bmi/A Ami7

AND IN)

Bmi/A Ami7

Bmi/A Ami7

G/F Fmi7

Bmi/A Ami7

simile

E mi/D Dmi7

Bmi/A Ami7

D/E E/A

C/D D/G

D/E E/A

Ami/C D

Ami/C

G/F Fmi7

kicks: x x x (fill)

(G) C/G G

C/G G

C/G G

Bmi/A Ami7

②

Bmi/A Ami⁷ % 2

C (SOLO)

Bmi/A Ami⁷ G/F FMA⁷ Bmi/A Ami⁷ %

E^m/D Dmi⁷ % Bmi/A Ami⁷ %

D/E E/A C/D D/G 2

D/E E/A C/F B^bMA⁷ Bmi/A Ami⁷ % OPT OPEN

% Bmi/A Ami⁷ D (VOCAL IN) Ami⁷ FMA⁷

Ami⁷ Ami⁷ G/B C A/C# E^m/D Dmi⁷ % to %

etc.

CODA (SOLD OUT) Bmi/A Ami⁷ %

①, REPEAT 'TIL CUE.. (D.S. al CODA

G/F FMA⁷ (G)^c/G G^c/G G^c/G

② G/F FMA⁷ (G)^c/G G^c/G G^c/G - 3 (piano fill) B^b13 // Ami⁷(MA⁷)

fine