

Ac. Piano

My Old School

Piano only (G) (C) (Band In unis)

Musical notation for the piano part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes across four measures.

(S) Guitar

Guitar notation for the first measure, showing a circled 'S' and a treble clef. The notes are G4, A4, B4, and C5, with a 'Guitar' label below.

C D G -.

Chord progression line 1: C, D, G, -.

G -. -. Em

Chord progression line 2: G, -., -., Em.

C D G -.

Chord progression line 3: C, D, G, -.

C -. D -.

Chord progression line 4: C, -., D, -.

G / Em G / Em C -.

Chord progression line 5: G / Em, G / Em, C, -.

D Am7 Bm7 Em -.

Chord progression line 6: D, Am7, Bm7, Em, -.

D Am7 Bm7 G -.

Chord progression line 7: D, Am7, Bm7, G, -.

1X-2X-4X

D / ~~D/E~~ Am7 Am7 / Bm7 Em7

Guitar solo

D / ~~D/E~~ Am7 Am7 / Bm7 Em7

(Uni)

Em7 D / ~~D/E~~ Am7 Am7 / Bm7 Em7

C = C#0 D

Piano fill

(Piano solo)

Drum fill

G A- B- Em D

Piano or Key solo

A- B- Em D G

D.S

D / ~~D/E~~ Am7 Am7 / Bm7 Em7