

Ac. Piano

Kid Charlemagne

INT $C_7^{(\#9)}$ (E. Piano)

KEY (CLW)
Kick (Drum)

Drum fill

Am G F $Bb_7^{(add6)}$

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$\frac{G}{F}$ / G_7 Am / $\frac{Am}{G}$ B_7 $\frac{Am}{G}$ / $\frac{G}{F}$ $\frac{C}{E}$ Dm_7

$C_7^{(\#9)}$ 2. 3. —

Same with INT

$\frac{C}{E}$ Dm

~~cut~~

Dm_7 / Em_7 F7 / G_7

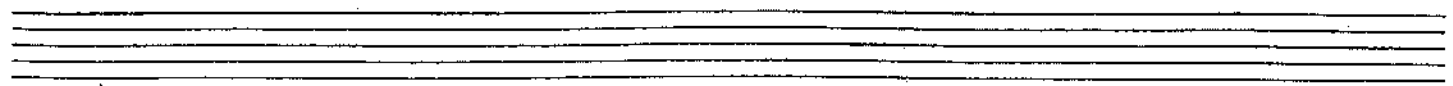
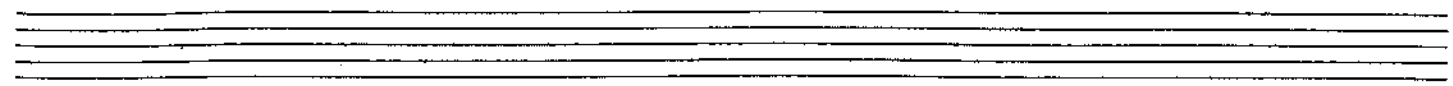
$C_7^{(\#9)}$ ~~cut~~

Guitar Solo →

$\frac{C}{E}$ Em_7 / A_7 Dm_7 / $\frac{Dm}{C}$ Bm_7 / E_7 Am_7 / $\frac{Am}{G}$

8va

F (Piano) / $\frac{C}{E}$ Dm_7 $B_7^{(b9)}$ $\frac{Em_7}{G\#}$ Em D



C Δ 7 E Δ m7 / $\frac{D}{E}$ $\frac{3}{G}$ A Δ m7 G

F Δ 7 B \flat 7 $\frac{4}{F}$ / G A Δ m7 / $\frac{A\Delta m}{G}$

D Δ m7 / F E Δ m7 $\frac{F\Delta$ E Δ m7 $\frac{5}{C7^{(\#9)}}$ ✓

($\#9$) C7 Solo End ✓ $\frac{C\Delta$

D.S. to A

$\frac{E}{F-C/E}$ D Δ m D Δ m7 / E Δ m7 ✓ ✓ F7 / G7

Guitar solo ad lib → Open pop

($\#9$) C7 F Δ 7 / E Δ m7 D Δ m7 / C Δ 7

F Δ 7 / E Δ m7 D Δ m7 / C Δ 7 C7 ($\#9$)

