

Rhodes

Harmonium Synth / Lead

HEY NINETEEN

guitar solo F#m7 E. Piano guitar fill Bm7 / Bmb F#m7 Bm7 / Bmb

F#m7 / A9 (key solo) DΔ9 / G⁹-5 F#m7 / C#m7 Am7

D G / A⁻⁹ D G / A

D G / A⁻⁹ D G F / G / A

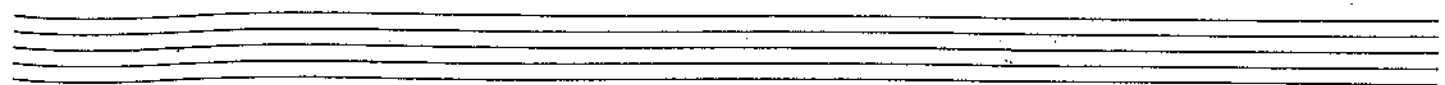
D G / A⁻⁹ D G / A

D G / A Bm7 / C#m7 GΔ7 / C#m7⁵

F#m7 Bm7 / Bmb F#m7 Bm7 / Bmb

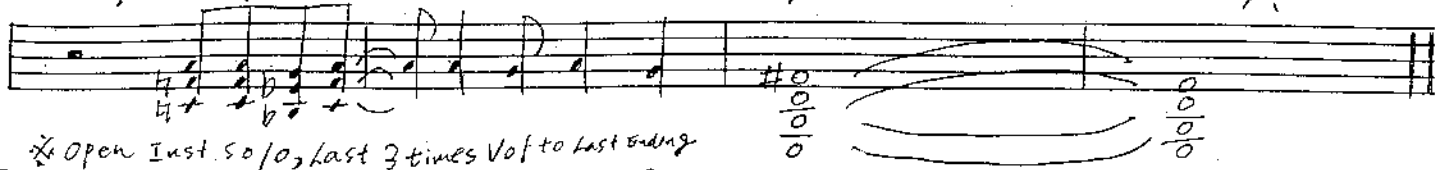
F#m7 / A9 DΔ9 / G⁹-5 F#m7 / C#m7 Am7

Am7 Em7 (E.P) (D) C#m7 Guitar fill



B \flat ₉

Guitar triad
A13



* open Inst. so / o, last 3 times Vol to last ending

