

PIANO

GREEN EARRINGS - 2.4

♩ = 112

A-11

1 B/E A/D G/C B/E A/D G/C 6

ON D.S. KEYS SOLO. AFTER 3RD ENDING, BARI SOLO TO CODA

10 A-7ADD4 A-7ADD4
 14 A-7ADD4 A-7ADD4
 18 G-7ADD4 A-7ADD4 G-4A-4 B^b-4 B-7ADD4
 22 CADD4 B⁹SUS A⁹SUS 1. 3. A-7ADD4
 27 B/E A/D G/C B/E A/D G/C A-7ADD4

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A-7^{ADD4} | 2. A-7^{ADD4} A-7^{ADD4}

31

37 **37** B-7 AMAJ⁷ B-7 AMAJ⁷ D-⁹

QUIT LINE

37

C-⁹ BMAJ⁷ B^bMAJ⁷ A^{7b5} A⁷

42

46 **46** F-⁹ QUIT SOLO E^bMAJ⁹ E^bM-⁹

46

D^bMAJ⁹ D^b-⁹ D-⁹

51

B/E A/D G/C B/E A/D G/C QUIT SOLO A-7^{ADD4}

56

A-7^{ADD4} D.S. AL 3RD ENDING, THEN CODA

60

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CODA

Musical score for the Coda section of 'Green Earrings'. The score is written in treble clef with a 7/4 time signature. It consists of six staves of music. The first staff (measures 62-65) features a melodic line with a bass line of chords: A-7 ADD4, A-7 ADD4, A-7 ADD4, and G6 ADD9. The second staff (measures 66-69) continues the melodic line with chords: G-7 ADD4, A-7 ADD4, G-4 A-4 Bb-4, and B-7 ADD4. The third staff (measures 70-73) has chords: C ADD4, B9 SUS A9 SUS, and A-7 ADD4. The fourth staff (measures 74-77) has chords: A-7 ADD4, B/E A/D, G/C, B/E A/D, and G/C. The fifth staff (measures 78-80) is a vamp with the instruction 'VAMP TIL CUE - GUIT SOLO' and the chord A-7 ADD4. The sixth staff (measures 81-84) has chords: B/E A/D, G/C, B/E A/D, G/C, A-7 ADD4, and Eb-7 ADD4. The score ends with a double bar line.