

Ac. Piano / Pad

# F.M. (Steely Dan)

Transcribed by E. Weber

RHYTHM

piano & gtr.

Bass

Detailed description: This system shows the piano and guitar accompaniment for the first measure of the piece. The piano part is written in a treble clef with a 4/4 time signature, featuring a steady eighth-note accompaniment. The guitar part is in a bass clef, mostly silent, with a single bass note in the final measure. The key signature has one sharp (F#).

A7 Funky Guitar Fills

Detailed description: This system continues the piano and guitar accompaniment. The piano part remains consistent with the first system. The guitar part features rhythmic fills in the second and third measures, indicated by a '7' (seventh) and a '7' (seventh) above the notes. The bass clef part has a few notes in the final measure.

A/B

Detailed description: This system shows the piano and guitar accompaniment for the third measure. The piano part continues with eighth notes. The guitar part has a '7' above the notes in the second measure. The bass clef part has a few notes in the final measure. The system is labeled 'A/B' in the upper right.

Em7 A9 Em7 A9

Detailed description: This system shows the piano and guitar accompaniment for the fourth measure. The piano part features chords Em7 and A9. The guitar part has a '7' above the notes in the second measure. The bass clef part has a few notes in the final measure.

Em7 A9 Em7 C G/B Am7 GF#7

Detailed description: This system shows the piano and guitar accompaniment for the fifth measure. The piano part features chords Em7, A9, Em7, C, G/B, Am7, and GF#7. The guitar part has a '7' above the notes in the second measure. The bass clef part has a few notes in the final measure.

B<sup>7</sup> | I. E<sup>6/9</sup> A<sup>13</sup> Bmaj<sup>7</sup>

Am<sup>7</sup> Em<sup>9</sup> C#m<sup>7</sup> C<sup>7</sup> A/B B+<sup>7</sup>

2. E<sup>6/9</sup> A<sup>b7</sup> C#m<sup>7</sup> F#<sup>7</sup> F#m<sup>7</sup> A<sup>9</sup>

A<sup>9</sup> Em<sup>9</sup> C<sup>9</sup> B+<sup>7</sup> *To Coda* ⊕ Em<sup>7</sup> A<sup>9</sup>

Piano & Bass Groove 1

Em<sup>7</sup> C G/B Am<sup>7</sup> G F#<sup>7</sup> Fmaj<sup>7</sup>

Em<sup>9</sup> A<sup>13</sup> Em<sup>9</sup> C<sup>9</sup>

Sax Solo - Repeat Optional

Dmaj<sup>7</sup> C#<sup>7</sup> Cmaj<sup>7</sup> B+<sup>7</sup> Em<sup>9</sup> A<sup>13</sup> C<sup>9</sup> B+<sup>7</sup>

D.S. al Coda

⊕ Coda Em<sup>9</sup> A<sup>9</sup> *OPEN* Em<sup>9</sup> A<sup>9</sup>

Piano & Bass Groove I  
Open Guitar Solo

Em<sup>7</sup> C G/B Am<sup>7</sup> G F#<sup>7</sup> Fmaj<sup>7</sup> Em<sup>11</sup>

Rit.