

PIANO

DO IT UNA MAS 7.3

♩ = 170

PERC.

PERC. Staff with 7/8 time signature and a repeat sign.

6 PNO. G- Eb MAJ 7#11 A-7b5 D7#5b9

Piano staff 6-9 with notes and chords: G-, Eb MAJ 7#11, A-7b5, D7#5b9.

10 G- Eb MAJ 7#11 A-7b5 D7#5b9

Piano staff 10-13 with notes and chords: G-, Eb MAJ 7#11, A-7b5, D7#5b9.

14 A-7b5 D7#5#9 G-ADD9

Piano staff 14-17 with notes and chords: A-7b5, D7#5#9, G-ADD9.

18 G- Eb MAJ 7#11 A-7b5 D7#5b9

Piano staff 18-21 with notes and chords: G-, Eb MAJ 7#11, A-7b5, D7#5b9.

22 G- Eb MAJ 7#11 A-7b5

Piano staff 22-25 with notes and chords: G-, Eb MAJ 7#11, A-7b5.

26 G- VOCAL Eb MAJ 7#11 A-7b5 D7#5b9

Piano staff 26-29 with notes and chords: G- VOCAL, Eb MAJ 7#11, A-7b5, D7#5b9.

30 G- Eb MAJ 7#11 A-7b5 D7#5b9

Piano staff 30-33 with notes and chords: G-, Eb MAJ 7#11, A-7b5, D7#5b9.

34 G- Eb MAJ 7#11 A-7b5 D7#5b9

Piano staff 34-37 with notes and chords: G-, Eb MAJ 7#11, A-7b5, D7#5b9.

38 G- Eb MAJ 7#11 A-7b5 D7#5b9

Piano staff 38-41 with notes and chords: G-, Eb MAJ 7#11, A-7b5, D7#5b9.

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PIANO

BRIDGE

42 C-7 D-7 Eb MAJ7 D7#5#9 G-

45 D-7b5 G7#5#9 C-7 D-7 Eb MAJ7 Ab/D

48 B/D -1 D7#5#9

HORN SOLO

54 G-ADD9 F2/A Eb2/G

59 Csus/D D7#9 C-7sus D-7sus Eb MAJ7 D-7

64 G- G-MAJ7 D-7b5 G7#5#9 C-7sus D-7sus Eb MAJ7 Ab/D

LET IT RING

68 DR HORNS

72 G- Eb MAJ7#11 A-7b5 D7#5b9

76 G- Eb MAJ7#11 A-7b5

79 D7#5b9 G- Eb MAJ7#11

82 *A-7b5* *D7#5b9* *G-*
E^b MAJ 7#11 *A-7b5* *D7#5b9*

Musical staff 82-84: Treble clef, key signature of two flats (Bb, Eb). Staff 82 contains a melodic line with eighth notes and quarter notes. Staff 83 continues the melody. Staff 84 shows a whole note chord progression: Eb MAJ 7#11, A-7b5, and D7#5b9.

85

Musical staff 85: Treble clef, key signature of two flats. Staff 85 shows a whole note chord progression: Eb MAJ 7#11, A-7b5, and D7#5b9.

88 *mp*

Musical staff 88: Treble clef, key signature of two flats. Staff 88 features a melodic line starting with a half note Eb, followed by eighth notes. It includes a triplet of eighth notes in the final measure.

93

Musical staff 93: Treble clef, key signature of two flats. Staff 93 features a melodic line with eighth notes and quarter notes, including two triplet markings over eighth notes.

97

Musical staff 97: Treble clef, key signature of two flats. Staff 97 features a melodic line with eighth notes and quarter notes, including a half note Eb with an accent (^).

101

Musical staff 101: Treble clef, key signature of two flats. Staff 101 features a melodic line with eighth notes and quarter notes, including a half note Eb with an accent (^).

104 *8vb* *D7b9* *G-* *A-7b5* *D7#5#9* *D7b9* *G-*
ff *LOCO*

Musical staff 104: Treble clef, key signature of two flats. Staff 104 features a melodic line with eighth notes and quarter notes, including a half note Eb with an accent (^). It includes a section of sixteenth notes marked 'LOCO'.

108 *8vb* *D7b9* *G-* *C-7/F* *A-7b5* *D7b9* *G-*

Musical staff 108: Treble clef, key signature of two flats. Staff 108 features a melodic line with eighth notes and quarter notes, including a half note Eb with an accent (^). It includes a section of sixteenth notes marked 'LOCO'.

112 *D7b9* *G-* *A-7b5* *D7#5#9*
LOCO

Musical staff 112: Treble clef, key signature of two flats. Staff 112 features a melodic line with eighth notes and quarter notes, including a half note Eb with an accent (^). It includes a section of sixteenth notes marked 'LOCO'.

116

120

4 X CORO

G- Eb MAJ7#11 A-7b5

SONEO

123

D7#5b9 G- Eb MAJ7#11 A-7b5

127

D7#5b9 BRIDGE C-7 D-7 Eb MAJ7 D7#5#9

130

G-MAJ7 D-7b5 G7#5#9 1.2. C-7 D-7 Eb MAJ7 D7#5#9 G-

134

G-MAJ7 D-7b5 G7#5#9 3. C-7 D-7 Eb MAJ7 Ab/D

138

B/D -4

142

C-7 SUS D-7 SUS Eb MAJ7 A-7b5 D7#5#9 G ADD9