

QUIT 1

DO IT UNA MAS 7.3

♩ = 170

PERC.

4-measure rest with repeat signs at the beginning and end.

PNO.

4-measure rest.

4-measure rest.

4-measure rest. Measure 10: A-7b5. Measure 11: D7#5#9, G-ADD9.

Measure 14: G-
Measure 15: Eb MAJ 7#11
Measure 16: A-7b5
Measure 17: D7#5b9

Measure 18: G-
Measure 19: Eb MAJ 7#11
Measure 20: A-7b5
Measure 21: D7#5b9

Measure 22: G- VOCAL
Measure 23: Eb MAJ 7#11
Measure 24: A-7b5
Measure 25: D7#5b9

Measure 26: G-
Measure 27: Eb MAJ 7#11
Measure 28: A-7b5
Measure 29: D7#5b9

Measure 30: G-
Measure 31: Eb MAJ 7#11
Measure 32: A-7b5
Measure 33: D7#5b9

Measure 34: G-
Measure 35: Eb MAJ 7#11
Measure 36: A-7b5
Measure 37: D7#5b9

Measure 38: A-7b5
Measure 39: D7#5b9
Measure 40: A-7b5
Measure 41: D7#5b9

2 BRIDGE DO IT UNA MAS 7.3 GUIT 1

42 C-7 D-7 E^bMAJ7 D7#5#9 G- G-MAJ7

45 D-7b5 G7#5#9 C-7 D-7 E^bMAJ7 A^b/D

48 B/D -1 D7#5#9

54 G-ADD⁹ HORN SOLO F2/A F2/A E^b2/G

59 C^{SUS}/D D7#9 C-7^{SUS} D-7^{SUS} E^bMAJ7 D-7

64 G- G-MAJ7 D-7b5 G7#5#9 C-7^{SUS} D-7^{SUS} E^bMAJ7 A^b/D LET IT RING

70 DR HORNS

72 G- E^bMAJ7#11 A-7b5 D7#5b9

76 G- E^bMAJ7#11 A-7b5 D7#5b9 G- E^bMAJ7#11 A-7b5 D7#5b9

80

88 *mp*

92

97 *p*

101

104 *ff*

D7b9 G- A-7b5 D7#5#9 D7b9 G-

108

D7b9 G- C-7/F A-7b5 D7b9 G-

112

D7b9 G- A-7b5 D7#5#9

116

120

Coro 4 X G-

E^bMAJ7#11 A-7b5

123

D7#5b9 G- E^bMAJ7#11 A-7b5

127

D7#5b9 C-7 BRIDGE D-7 E^bMAJ7 D7#5#9

130

G- G-MAJ7 D-7b5 G7#5#9 C-7 D-7 E^bMAJ7 D7#5#9 G-

134

G-MAJ7 D-7b5 G7#5#9 C-7 D-7 E^bMAJ7 A^b/D

138

B/D -4

142

C-7sus D-7sus E^bMAJ7 A-7b5 D7#5#9 G-ADD9