

BLACK COW

JAZZ/ROCK

♩ = 97

INTRO

Bb69

(GUITAR FILLS)

Musical staff for the Intro section, showing a series of rhythmic slashes and a double bar line.

A 2

Gmi/Bb Fmi/Bb Gmi/Bb Fmi/Bb Gmi/Bb Fmi/Bb

Musical staff for section A, measures 2-4, showing chord voicings and rhythmic notation.

5

Gmi/Bb Fmi/Bb G7#5 Cmi DT#9 DbMa7 Ami7/D

Musical staff for section A, measures 5-8, showing chord voicings and rhythmic notation.

B 11

GMa9 FMa7/G BbMa7/C GMa9 FMa9 Emi9

Musical staff for section B, measures 11-15, showing rhythmic slashes.

16

Ami7/D DbT#9 CMa7/D Bmi7 Emi7 D7 CMa7

Musical staff for section B, measures 16-20, showing chord voicings and rhythmic notation.

19

BbMa7/C DbMa7/Eb Ab6 A6

Musical staff for section B, measures 19-22, showing chord voicings and rhythmic notation.

A 23

Gmi/Bb Fmi/Bb Gmi/Bb Fmi/Bb Gmi/Bb Fmi/Bb

Musical staff for section A, measures 23-25, showing chord voicings and rhythmic notation.

26

Gmi/Bb Fmi/Bb G7#5 Cmi DT#9 DbMa7 (SNARE)

Musical staff for section A, measures 26-30, showing chord voicings and a snare drum part.

A 30 G_{mi}/Bb F_{mi}/Bb G_{mi}/Bb F_{mi}/Bb G_{mi}/Bb F_{mi}/Bb

33 G_{mi}/Bb F_{mi}/Bb $G_{mi}^{\#5}/9$ C_{mi} $D7^{\#5}/9$ $D_{bMa}7$ $C_{Ma}7/D$

B 39 $G_{Ma}9$ $F_{Ma}7/G$ $B_{bMa}7/C$ $G_{Ma}9$ $F_{Ma}9$ $E_{mi}9$

44 $A_{mi}7/D$ $D_{b}7^{\#5}/9$ $C_{Ma}7/D$ $B_{mi}7$ $E_{mi}7$ $D7$ $C_{Ma}7$

47 $B_{bMa}7/C$ $D_{bMa}7/Eb$

C 51 TENOR SOLO F^{13} G^{13} $B_{bmi}9/Ab$ $G_{mi}9/C$ $E_{bmi}11/Ab$

59 C^{13} $D9$

65 $D_{bMa}7/Eb$ $G7$ $D_{bMa}7/Eb$ $C_{Ma}7/D$ END SOLO

8
69

G_{Ma}9 F_{Ma}7/G B^b_{Ma}7/C G_{Ma}9 F_{Ma}9 E_{mi}9

74

A_{mi}7/D D^b7^{#5}/₉ C_{Ma}7/D B_{mi}7 E_{mi}7 D7 C_{Ma}7

77

G_{Ma}9 F_{Ma}7/G B^b_{Ma}7/C G_{Ma}9 F_{Ma}9 2X

81

G_{Ma}9 F_{Ma}7/G B^b_{Ma}7/C G_{Ma}9 F_{Ma}9 2X

85

G_{Ma}9 F_{Ma}7/G B^b_{Ma}7/C G_{Ma}9 F_{Ma}9 2X G_{Ma}9 FINE